



Charisma Company Handbook

Charisma definition: A divinely inspired gift, grace or talent. It is our goal to help each person who walks through our doors to find their own personal “Charisma”!

Our Competitive Teams are designed for dancers who are ready to take their skills to the next level and experience the thrill of competition. We are committed to providing top-notch training, exceptional performance opportunities, and a sense of camaraderie that makes our team feel like family. We understand that being part of a competitive team is a significant commitment, and we are here to support you every step of the way.

This handbook is your guide to navigating the exciting journey ahead. Inside, you'll find all the information you need about our studio's policies, schedules, dress codes, fees, and much more. Our goal is to ensure you have all the resources necessary to make your experience with us seamless and enjoyable.

Welcome to the Charisma Competition Companies!

Tresa Anderson

801-372-1315

245 S Main St
Springville UT 84663



Preferred Communication Channels

- **Studio Email:** Charismadancestudio@gmail.com
- **Call or Text:** 801-372-1315
- **BAND App:** Please join the Band Link below by clicking the icon which is associated with your dancer.
- **Apex Company** 
- **Prestige Company** 
- **Icon Company** 
- **Rise Company** 
- **Vibe Company** 
- **Blaze Company** 
- **Impact Company** 
- **Force Company** 
- **Ignite Company** 
- **Surge Company** 
- **Spark Company** 

Charisma Social Media

- **Instagram:** [@charismadancestudio](https://www.instagram.com/charismadancestudio)
- **Facebook:** [Charism Dance Studio Group](https://www.facebook.com/CharismDanceStudioGroup)
- **Website:** <https://www.charismadancestudio.com/>

Studio Communication

All important studio information will be sent via email. Please check your inbox and spam folders regularly to stay updated. Since we send out mass email, our messages may go to your spam, until we become a recognized sender to your address. We also send regular newsletters via email to keep everyone informed about upcoming events, important dates, and studio news. You will also be sent reminders of payments due or past due.

Competitions & BAND App Use

During competitions, we rely exclusively on our BAND group chats for communication. This ensures that all teachers, dancers, and parents are on the same page and can assist each other quickly. Similarly, the BAND app is the main platform that sends notifications directly to our faculty's phones.

Please Note: At competitions, All communication during competitions goes through our BAND group chats.

Using BAND helps us ensure that any questions are seen by the whole team, and everyone can pitch in to help out fellow dancers and parents. We'll provide all the information you need in advance, and BAND will be our main way to stay connected and organized as a team during the busy competition days!





Mission & Core Values

Purpose and Values of Our Competitive Team: At Charisma Studio, our competition teams are a testament to our commitment to excellence in dance and personal growth. We stand for more than just winning trophies; our goal is to foster a supportive and inclusive environment where serious dancers can challenge themselves, refine their skills, and grow as artists and individuals. Our teams are designed to encourage discipline, teamwork, and resilience, ensuring each dancer leaves with not only improved technique but also a sense of community and leadership skills. We believe that every performance is an opportunity to showcase the hard work and passion of our dancers, setting a standard of high-caliber artistry that reflects the future of dance education in Utah!

Qualities We Seek in Team Members: We are looking for dedicated dancers aged 5-18 who are eager to be part of our competition teams at Charisma Studio. These artists demonstrate a strong work ethic, a willingness to learn, and a passion for dance. We value team-oriented individuals who are motivated by both personal and collective success, and who bring a positive, inclusive attitude to every rehearsal and performance. Our team members are expected to be committed to their dance education and embrace the opportunity to mentor younger dancers, helping to create a nurturing environment that cultivates leadership and artistic growth. If you have a desire to push your limits and thrive in a professional, supportive dance community, we invite you to join us in this exciting journey!

What to Expect: At Charisma Studio, we hold ourselves to high standards, and we expect our dancers to rise to them. When you step into our studio, you're leaving the outside world at the door. Whatever happened that day, let it go. You're here to learn, grow, and immerse yourself in the joy of dance. Our studio is a place for you to pursue your passion with focus, determination, and artistry.

Bring your best energy to every class. This means working hard, being open to corrections, showing up on time, and coming prepared. We understand that it's not always easy to stay motivated, but that's why we're here—to guide you, push you, and support you through the tough times. Your teachers, your peers, and your parents are all in this together to encourage you every step of the way.

We're a community that thrives on support and teamwork. Here, you're expected to focus on your own progress while also lifting up your fellow dancers. When one of us succeeds, we all succeed. Bring positivity to the classroom, be the light that lifts everyone up, and watch how the energy around you transforms. With this attitude, you'll start to *love* the process. Conditioning will become an exciting tool to strengthen your body and help you achieve your goals. Each class will be a precious opportunity to learn alongside your friends. You'll value the convention experiences and long competition days, feeling grateful for the chance to compete and improve.

The recognition you receive at conventions and competitions will be a testament to your hard work, but the real reward will be the mental strength and confidence you've built along the way. You'll realize just how strong you are and understand that this mindset can help you achieve whatever goals you have in *life*. Remember, "it is the things we work hardest for that will reward us the most."





Charisma Company

Policies

For Dancers: At Charisma Studio, we believe that respect, positivity, and professionalism are fundamental to our success. As a dancer, you are expected to embody these values at all times. Treat your teammates, faculty, and competitors with kindness and respect, and approach every class, rehearsal, and performance with dedication and a positive attitude. Come prepared with the proper attire, shoes and materials, and be punctual and ready to participate fully. We are a drama-free studio, and we do not tolerate gossip, negativity, or speaking ill of others. Our focus is on building a supportive, inclusive environment where everyone can thrive and grow as artists.

For Parents: Parents play a crucial role in supporting our dancers and contributing to a positive studio environment. We expect parents to communicate respectfully with faculty and other parents and to address any issues directly and constructively. Your involvement in your dancer's journey is vital, and we ask that you ensure they adhere to the attendance policy and participate fully in team activities. Parents are also expected to model good sportsmanship and a cooperative spirit, supporting all team members and contributing to a drama-free atmosphere. Lift up and support all our artists, teach your child the value of perseverance and work ethic, and encourage a team-oriented mindset. Parents, please stay on top of your dancer's schedules and activities by continually checking your email and the Band app!

For Faculty: Our faculty is dedicated to creating a nurturing and professional environment for all dancers. We lead by example, maintaining high standards of professionalism in all interactions and providing constructive feedback to support each dancer's growth. Faculty members are expected to be punctual, prepared, and fully engaged in all classes and rehearsals. We value open communication and are here to address any concerns promptly and effectively. Our commitment is to the well-being and development of our dancers, and we strive to maintain a focused, drama-free studio environment at all times.

Commitment to Regular Attendance: Regular attendance is essential for the success of our competitive team. Dancers are expected to attend all scheduled classes, rehearsals, and performances. Consistent participation is key to team cohesiveness and individual progress. While we understand that occasional absences may occur, frequent absences will hinder a dancer's ability to perform effectively and grow as a dancer, which may impact their eligibility for performances and competitions. We ask that all absences be communicated to the faculty in advance (at least 24 hours) to allow for proper planning and adjustments.

Policy for Injuries: If a dancer has to be removed from routines due to injury, it will be up to the staff when they will be able to be put back into routines. Dancers will most likely need to take private lessons to be prepared to come back into routines and their position in the routine may not be the same.

Procedure for Reporting Absences: If a dancer is unable to attend a class or rehearsal, please text Tresa at 801-372-1315 as soon as possible. For planned absences, advance notice is required! In the case of illness or emergencies, please inform us immediately. A doctor's note may be required for prolonged absences due to illness or injuries to ensure that the dancer is safe to return to training. Your dancer plays an integral role in our competitive team, and their attendance affects their entire team.

Make-Up Classes or Rehearsals: To ensure continuity in training, dancers are encouraged to attend make-up classes for any missed classes or private lessons. Make-up classes or private lessons should be scheduled within one week of the missed session; this helps dancers stay on track with the team's progress and ensures they do not fall behind in their training. If your dancer misses rehearsals, private lessons are strongly encouraged or may be required depending on how many rehearsals they've missed. Your dancer's progress and their impact on the team are our top priorities.

Performance and Competition Attendance: Attendance to all scheduled performances and competitions is mandatory as well as technique and choreography classes. We rely on every dancer's participation to represent Charisma Dance Studio with excellence and pride. Moreover, our dancers work incredibly hard to put their best foot forward at performances and competitions, and just one dancer's absence hurts the entire team. Absences from these events will be taken seriously and may result in removal of the dancer's placement on our competition team.



Competitions & Conventions



Competitions:

Charisma Companies will be required to attend the following competitions:

*March 4-6 **Elite Dance Championships**-Mtn Ridge HS Herriman

*March 18-20 **Gotta Move**-Perry Egyptian Theater Ogden

*May 7-8 **Aspire Dance Pro**-Granger HS West Valley

Convention/Competition Attendance:

The following companies are required to attend the conventions:

Rise, Vibe, Icon, Prestige & Apex

All other companies are also encouraged to attend the conventions, but it is not mandatory.

*Sept 12th **"Titans"** at the Ut Valley Convention Center in Provo) **\$150 fee due by August 22nd**

(This fee is not included in your company costume & competition fees.)

*April 15-17 **"NRG"** (Ut Valley Convention Center in Provo)

(The convention fee & competition fees will be included in your company costume and competition fees for Vibe, Icon, Prestige & Apex Companies)

Full participation in all convention classes is mandatory for dancers, regardless of dancers' personal preferences. These events are vital for exposing dancers to diverse techniques, enhancing their versatility, and providing opportunities to learn from industry leaders. Dancers are expected to attend every class with a positive and open-minded attitude, demonstrating commitment and resilience even when faced with unfamiliar styles or physical fatigue. Conventions are also a time for team bonding and mutual support, and we encourage all dancers to uplift and help each other throughout the event. Parents should ensure their dancers are prepared and supported, promoting a healthy balance of nutrition, hydration, and rest before the weekend begins.

Mandatory Company Meeting: Company meetings are an integral part of our communication and planning process. This season, our first company meeting is on Mon, Aug 24th at 7:30 pm at the Main St studio or via zoom. (A link will be emailed out soon). Attendance to this meeting is mandatory for both dancers and parents. This meeting will provide important updates, discuss the season, and offer a platform for questions and feedback. Team meetings should be approached with a respectful and cooperative attitude. Any other meeting dates and times will be communicated in advance. Team meetings are a crucial aspect of our team's success, and we appreciate your commitment to making them productive and constructive.

Full Season Commitment: The company season runs from August 10 2026, to May 22, 2027, encompassing all scheduled classes, rehearsals, performances, and competitions. By joining a Charisma competition company, dancers and parents commit to full participation throughout the entire season. This commitment is essential for maintaining team cohesion and ensuring the success of our collective efforts. If any issues or conflicts arise that may impact a dancer's schedule, we ask that you communicate with the faculty immediately so we can address them appropriately. This commitment is essential for maintaining team cohesion and ensuring the success of our collective efforts.

Teamwork and Cooperation: The success of our team depends on the cooperation and teamwork of all members, including dancers, parents, and faculty. We expect everyone to work together harmoniously, supporting each other and contributing to the team's goals. A positive and cooperative spirit is essential for creating a productive and enjoyable environment; therefore, open and respectful communication is the cornerstone of our team's success. We expect all members to maintain clear and respectful communication channels, addressing any concerns promptly and constructively. If conflicts or issues arise, we ask that you email us at charismadancestudio@gmail.com.

Commitment to Excellence: We strive for excellence in all aspects of our participation, from training and rehearsals to performances and competitions. We expect all team members to uphold the values and standards of Charisma Studio, striving to achieve their best in every endeavor. Our commitment to excellence sets us apart and ensures that we continue to grow as a team and as individuals!



Charisma Companies



Spark Company

Mon 4-6:00 & Wed 5-7:00 Spark Company will take Technique & choreo in Jazz, Hip Hop, & Ballet.

All classes will be held at our 900 S location.

Add on tumbling class on Wed 7-8 for \$30 monthly.

They will compete jazz & hip hop at 3 competitions, perform at SLC Gift Show &

The Sleeping Beauty Ballet & 2 recitals.

Surge Company

Mon 4-6:00 & Wed 5-7:00 Surge Company will take Technique & choreo in Jazz, Hip Hop, & Ballet.

All classes will be held at our 900 S location.

Add on tumbling class on Wed 7-8 for \$30 monthly

They will compete Jazz & Hip Hop at 3 competitions, perform at SLC Gift Show &

The Sleeping Beauty Ballet & 2 recitals.

Ignite Company

Mon & Wed 4-7:00 Ignite Company will take choreo & technique classes in jazz, Lyrical, Hip Hop & Ballet.

All classes will be held at the 900 S Studio

Add on classes: Tap Mon 7-8:00 \$30, & Tumbling, Wed 7-8:00 for \$30

Add on Jr Ballroom Excel Wed 7-8:30-Main St Studio for \$35 Plus \$295 costume, choreo & comp fees

Add on Jr Excel Musical Theater Tues 6-7:00 at 900 S Studio \$30 monthly plus \$220 costume & comp fees

They will compete 3 routines at 3 competitions, perform at SLC Gift Show &

The Sleeping Beauty Ballet, & 2 Recitals.

Blaze Company

Tues 4-8 & Wed 4-8:30 Blaze Company will take technique & choreo in Jazz, Lyrical, Musical Theater, Hip Hop, Ballroom & Ballet

Classes will be held at 900 S on Tues & Main St on Wed

Add on Acro Conditioning Tues 8-9:00 at 900 S \$30 monthly

Add on Tap Monday 7-8:00 at 900 S \$30 monthly

They will compete 5 routines at 3 competitions, perform at SLC Gift Show,

The Sleeping Beauty Ballet, 2 Recitals & High School Invitationals.

Optional: They are also invited to attend Titans & NRG

Force Company

Tues 4-8:00 & Wed 4-8:30 Force Company will have classes & choreo in Jazz, Technique, Lyrical, Musical Theater, Hip Hop, Ballroom, & Ballet.

Classes will be held at 900 S on Tues & Wed at Main St.

Add on classes: Tap Mon 7-8:00 \$30, & Tumbling, Wed 7-8:00 for \$30 Monthly

Add on tumbling class on Tues 8-9 for \$30 Monthly

They will compete 5 routines at 3 competitions, perform at SLC Gift Show,

The Sleeping Beauty Ballet, 2 Recitals & High School Invitationals.

Optional: They are also invited to attend Titans (\$150 due to Charisma by Aug 22) & NRG Convention. They will not compete, but are invited to attend the convention. This would be an additional fee added to company fees.

Impact Company

Tues, Wed & Thurs 4-8:00 Impact Company will have classes & choreo in Jazz, Technique, Lyrical, Contemporary, Hip Hop, Ballroom, Ballet & Tumbling.

Classes will be held Tues 900 S until 7:00 & then go to Main St 7-8:00 & Wed Main St & Thurs 900 S

Add on tap class Mon at 7 or 8pm \$30 monthly

They will compete 5 routines at 3 competitions, perform at SLC Gift Show,

The Sleeping Beauty Ballet, 2 Recitals & High School Invitationals.

Add on Acro/Tumbling Mon 8-9:00 \$30 Monthly (Main St Studio)

Add on Tap Mon 7-8:00 or 8-9:00 \$30 Monthly (Main St Studio)

Optional: They are also invited to attend Titans (\$150 due to Charisma by Aug 22) & NRG Convention. They will not compete, but are invited to attend the convention. This would be an additional fee added to company fees.



Charisma Companies

Rise Company

Mon & Tues 3:30-8 & Thurs 3:30-8:00 Rise Company will have classes & choreo & technique in Jazz, Lyrical, Contemporary, Hip Hop, Ballroom, Tap, Ballet & Acro

Classes will be held at Main St on M/T & 900 S on Thurs

They will compete 5 routines at 3 competitions, perform at the SLC Gift Show, The Sleeping Beauty Ballet, 2 Recitals & High School Invitationals.

Titans (\$150 due to Charisma by Aug 22) & NRG Convention.

Vibe Company

Mon, Tues & Thurs 3:30-8:00 They will have classes in choreo & technique in Jazz, Lyrical, Contemporary, Hip Hop, Ballroom, Ballet, Tap & Acro

Classes will be held at Main St on M/T & 900 S on Thurs

They will compete 5 routines at 3 competitions, perform at SLC Gift Show, The Sleeping Beauty Ballet, 2 Recitals & High School Invitationals.

They will attend Titans (\$150 due to Charisma August 22) & NRG Convention Fee included in your Company Fees

Icon Company

Mon & Tues 3:30-9 & Thurs 3:30-8 They will have classes in choreo & technique in Jazz, Lyrical, Contemporary, Hip Hop, Ballroom, Tap, Ballet & Acro.

All Classes will be held at the Main St studio

They will compete 6 routines at 4 competitions, perform at SLC Gift Show, The Sleeping Beauty Ballet, 2 Recitals & High School Invitationals.

They will attend Titans (\$150 due August 22) & NRG Convention Fee included in your Company Fees

Add on Convention Company Additional Costume & Competition Fees will apply

Prestige Company

Mon & Tues 3:30-9 & Thurs 3:30-8 They will have classes in choreo & technique in Jazz, Lyrical, Contemporary, Hip Hop, Ballroom, Tap, Ballet & Acro.

All Classes will be held at the Main St studio

They will compete 6 routines at 4 competitions, perform at SLC Gift Show, The Sleeping Beauty Ballet, 2 Recitals & High School Invitationals.

They will attend Titans (\$150 due August 22) & NRG Convention Fee included in your Company Fees

Add on Convention Company Additional Costume & Competition Fees will apply

Apex Company

Mon & Tues 3:30-9 & Thurs 3:30-8 They will have classes in choreo & technique in Jazz, Lyrical, Contemporary, Hip Hop, Ballroom, Tap, Ballet & Acro.

All Classes will be held at the Main St studio

They will compete 6 routines at 4 competitions, perform at SLC Gift Show, The Sleeping Beauty Ballet, 2 Recitals & High School Invitationals.

They will attend Titans (\$150 due August 22) & NRG Convention Fee included in your Company Fees

Add on Convention Company Additional Costume & Competition Fees will apply

Convention Company

1st routine Thurs 7-8pm / 2nd routine 8-9pm This company is by audition only.

Dancers must currently dance at the High Intermediate or Advanced level.

Tuition

- Additional monthly tuition may apply depending on your current company placement.
- Dancers in Apex, Prestige, and Icon can add their first routine without an additional monthly tuition charge.
- Adding a second routine is \$50 per month.

Costume & Competition Fees

- \$790 one routine, which includes:
 - Costume
 - Competition entry fees
 - NRG Convention
 - Ovation Convention
- \$465 for 2nd routine

Additional Information

- We may also attend Ovation Nationals, which would require additional fees.



CLASSROOM & REHEARSAL DRESS CODE



BALLET



Required Tights:

Pink convertible tights available at the Charisma Boutique \$12



Required Shoes:

Split sole pink ballet slippers available at the Charisma Boutique. Prices range from \$16 to \$24



Required Leotard:

Black leotard Available at the Charisma Boutique. Prices range from \$18 to \$32



Ballet Hair for ballet classes:

Common and recommended ballet bun hairstyles are low buns, high buns, front twists into a bun, or a cinnamon roll ballet bun.



For Boys:

Please wear a white shirt, black tights or black shorts, and black ballet shoes.

JAZZ, CONTEMPORARY, LYRICAL, TUMBLING

Bare feet are encouraged for jazz/contemporary, lyrical & tumbling classes:

The popular style for competition dancers is to dance barefoot, however for dancers who need to overcome floor friction in turns, a variety of foot turners such as half soles & toe undeez are also available in our Charisma Studio Dancewear Boutique.



Required Attire:

Black, form-fitting dancewear is required for all other classes. This includes dance sets, sports bras, briefs, leggings, shorts, or a leotard. No baggy pants or t-shirts are allowed except for hip hop classes. All dancewear is available for purchase in the Charisma Dancewear Boutique all season long.



Hair:

Hair for all classes other than ballet must be in a slick ponytail or braid. For jazz or turns and leaps classes, we recommend wearing a bun to prevent hair from whipping into the eyes and hindering turning.

Hip Hop

Loose Fitting Clothing: Dancers are welcome to add looser shirts, pants crew necks etc over their regular clothing for hip hop. Dancers should always wear sneakers for hip hop classes. Specific sneakers will be announced for individual companies for competitions and performances.

Ballroom & Tap

Fitted Dancewear: Fitted dance clothing is required for tap and ballroom classes. Girls may also wear skirts to ballroom classes. There are a variety of ballroom skirts available in our Charisma Dancewear Boutique for only \$20

Required Shoes: Girls must wear brown Latin sandals to ballroom classes. They are (\$45 in the Charisma Boutique. Tap shoes must be the black oxford lace up style, They are \$33 in our boutique.



Calendar



August 10 8:00pm: Parent Meeting for Convention Company (High Int to Advanced Dancers)

August 22: Titans Fee \$150 due to Charisma for Vibe, Icon, Prestige & Apex Companies

August 24th: Company Meeting-Main St Studio 8:00pm in person or on zoom

August 28th: Company Pizza Party & Show & Tell 4pm-6:00

August 29th: Guest Instructor McKenna Lynch 9am -6:00 (Teens, Srs & Elite)

September 7th: Closed for Labor Day

August 31: First day of Fall Classes

September 12th: Titans Dance Convention- Jrs, Teens, Srs & Elite

Oct 5th 4:30-6:00: Company Fall Photoshoot Amphitheater (851 E 700 N Am Fk)

October 3 & 9: Elise Bagley Guest Choreo-Icon, Prestige & Apex

October 15-19th: Fall Break

October 30th: Halloween Flash Mob 3:30 to 5:00-Main St Studio

November 14th: SLC Gift Show Performance-Mtn America Expo Center-Call time 11:00am

November 25th - November 26th: Thanksgiving Break

December 17th: Christmas Party-Main St Studio 4:00-6:30pm

December 21st - January 1st: Christmas Break

January 4th: Classes resume

January 27: Spanish Fork HS Dance Co HS Invitational Auditorium

TBA Spanish Fork HS Drill Invitational Gym

TBA MMHS HS Drill Invitational (Main Gym)

January 23 Winter Recital/Company Showcase-Springville HS

February 27th: Company Breakfast 9:30-11:00 am & Solo Showcase 11:30-1:30

February 25th: Company Show & Tell -Summit Center 165 S 700 S Springville 4-8:00pm

March 4-6 : "Elite Dance Championships" at Mtn Ridge HS Herriman

March 2: Maple Mountain HS Dance Company Invitational Call Time 5:00

March 3: Springville HS Dance Company Invitational Call Time 6:00

March 18-20th: "Gotta Move" Peery Egyptian Theater Ogden

April 5th-9th: Spring Break

April 15-17: "NRG" Jrs, Teens, Srs & Elite-Utah Valley Convention Center

May 7-8th: "Aspire" at Granger HS

April 26 to May 6th: End of year photos

May 15th: Sleeping Beauty Ballet-Springville HS

May 22: Spring Recital-Springville HS

May 24st: Company Family Luau

May 31: Summer Classes Begin



Company Fees Include: Costumes, Comp & Convention fees Guest Choreo, Team Gear

Name of Company	Pay in full by Sept 15th & Save!	4 payments due the 15 th of Sept, Oct, Nov & Dec
Spark Company 2 routines @ 3 comps & gear	\$600	\$160
Surge Company 2 routines @ 3 comps & gear	\$600	\$160
Ignite Company 3 routines @ 3 comps Optional Excel Routines: \$220 to add on per routine	\$820	\$215
Blaze Company 5 routines @ 3 comps	\$1260	\$325
Force Company 5 routines @ 3 comps	\$1260	\$325
Impact Company 5 routines @ 3 comps	\$1260	\$325
Rise Company 5 routines @ 3 comps Plus 2 at NRG	\$1780	\$455
Vibe Company 5 routines @ 3 comps Plus 2 at NRG	\$1780	\$455
Icon Company 6 routines @ 3 comps Plus 6 at NRG	\$2528	\$644
Prestige Company 6 routines @ 3 comps Plus 6 at NRG	\$2528	\$644
Apex Company 6 routines @ 3 comps Plus 6 at NRG	\$2528	\$644

Registration Fee: The registration fee which includes the new company T Shirt is due at the time of registration each year.

Registration Fee		
Fee Type		Amount
First Student		\$35
2nd Student		\$25

Company Jacket & Pants:
Each dancer is required to have our new company top & pants to be worn at performances & competitions. They are new for everyone this year & SO CUTE!! Watch for an email with pictures. This fee will be included in your costume and competition fees for the year.

We plan to use this gear for a few years going forward!



Monthly Tuition



Monthly tuition is due the 1st of each month		
Name of Company	Paid before the 15th	Paid after the 15th
Spark Company	\$165	\$175
Surge Company	\$165	\$175
Ignite Company	\$220	\$225
Blaze Company	\$255	\$265
Force Company	\$255	\$265
Impact Company	\$295	\$305
Vibe Company	\$335 unlimited rate	\$345
Rise Company	\$335 unlimited rate	\$345
Icon Company	\$335 unlimited rate	\$345
Prestige Company	\$335 unlimited rate	\$345
Apex Company	\$335 unlimited rate	\$345





Competition & Performance

Preparation

Hairstyle: Hair for all female dancers:

Please see the tutorial Youtube link for hair below. Notice that we would like the hair in a center-part bun placed at the base of the head. Please make sure you use lots of gel and hairspray so there are no bangs, no extra hair hanging down and no wispy hair anywhere! We appreciate a totally CLEAN look.

Here is the You tube link:<https://www.youtube.com/watch?v=R0nqqk9zUG4>

Boys Hair: please have your hair freshly cut and styled nicely with gel.

Makeup: Base to match skin, Blush, Eye-liner, False eye lashes, Eye shadow-(Brown with gold highlights) Lipstick-"Maybelline Super Stay Matt Ink 115 Founder" This lipstick is mandatory and can be purchased online or at most drugstores. Amazon link: https://www.amazon.com/gp/product/B07GXJJCBB/ref=sw_img_1?smid=ATVPDKIKX0DER&psc=1

Tanning: Tanning is considered another part of our company dancers' makeup. All dancers who are at the level of going to conventions will be required to tan for each competition. (Mini Elite, Jr Elite, Teen Elite, Srs, & Elite Companies) Here are some good options for our dancers to tan. Jergens Natural Glow (apply days in advance) Fake Bake (apply 1or 2 days in advance), Bondi Sands Aero (Tans within 1 hour) Sally Hansen Legs (immediate tan and can be washed off at the end of the day), B.Tan Glow Your Own Way (Available at Walmart-tans overnight)

Earrings: Company earrings are available at the Main St Dancewear Boutique for \$8 each. We have them for both pieced and non pierced dancers. These earrings must be worn to every performance and competition.

Nail Polish: All nail polish must be removed before a competition. The only acceptable colors are nude or French tips for both fingers and toes.

Jewelry: No jewelry of any kind can be worn to competitions except the company earrings. Any permanent jewelry must be removed or completely covered with nude body tape. This includes any new piercings that cannot be removed; they must be covered with nude body tape or small band-aid cutouts to ensure they are not visible on stage.

Call Time Requirements: Dancers must arrive at performance & competition venues at least 15 minutes before their posted call time. At call time, dancers should be inside the venue at their designated meeting location, with hair and makeup done, and wearing the costume of that particular routine. After arrival, dancers will stretch and warm up with the team and then, rehearse their routine. Dancers will then be checked for no gum, make any necessary hair and makeup touch-ups and then, dancers will go backstage 3-4 numbers before they go on. It's important to note that competitions often run ahead of schedule, and dancers may have quick changes, meaning they may not have much time between each routine.

Competition Conduct: Parents' role at competitions is to provide encouragement from the audience, supporting their dancer and the entire team! Your positive energy helps create a constructive and uplifting environment. The Dancer's role is to demonstrate professionalism, respect their parents, teammates, and teachers, and bring a goal-oriented mindset to the space. They should approach each competition with dedication and positivity, focusing on personal growth and the collective success of the team! Teachers' role is to guide and prepare dancers with a focus on both technical excellence and mental readiness, ensuring they feel confident and capable on stage! We provide structured training, detailed feedback, and encourage open dialogue to address any of the dancers' challenges or concerns. It is important that everyone respects these roles to ensure clear, effective support for our dancers and a successful competition experience for the entire team.





Charisma Company Agreement

Please print this page out, sign it and return it to Charisma Studio:

By signing this agreement, you are committing to a Charisma Studio Company/Team for the 2026-2027 season. This agreement signifies that you have read, understood, and agreed to adhere to all the information and policies outlined in this competition handbook. As a member of a Charisma Competition Company, you acknowledge and agree to the following commitments for the entire competition season:

1. Participation and Attendance:

- You agree to attend all scheduled classes, rehearsals, and competitions, as outlined in the handbook.
- You understand that regular attendance is crucial for team cohesion and individual progress.

2. Adherence to Policies:

- You agree to follow all guidelines, dress codes, and behavior expectations detailed in this handbook.
- You acknowledge the importance of maintaining a positive attitude and respectful conduct towards instructors, peers, and parents.

3. Financial Commitment:

- You agree to meet all financial obligations, including tuition, fees, and any additional costs associated with competitions and events.
- You understand that failure to meet financial commitments may impact your ability to participate in the competition team.

4. Team Spirit and Conduct:

- You agree to support your fellow dancers and contribute positively to the team environment.
- You understand that teamwork and a cooperative spirit are essential for the success of the team.
- Excessive drama from dancers or parents will be addressed and may affect a dancer's ability to perform until resolved.

5. Commitment to Excellence:

- You agree to strive for excellence in all aspects of your participation, including training, rehearsals, and performances.
- You acknowledge that this commitment involves hard work, dedication, and a willingness to accept constructive feedback.

By signing below, both the dancer and parent/guardian confirm their commitment to Charisma Studio Competition Company for the entire 2024-2025 season. This includes a dedication to the outlined expectations, policies, and financial obligations.

Parent/Guardian's Signature: _____

Parent/Guardian's Name (Print): _____

Date: _____

Dancer's Signature: _____

Dancer's Name (Print): _____

Date: _____

